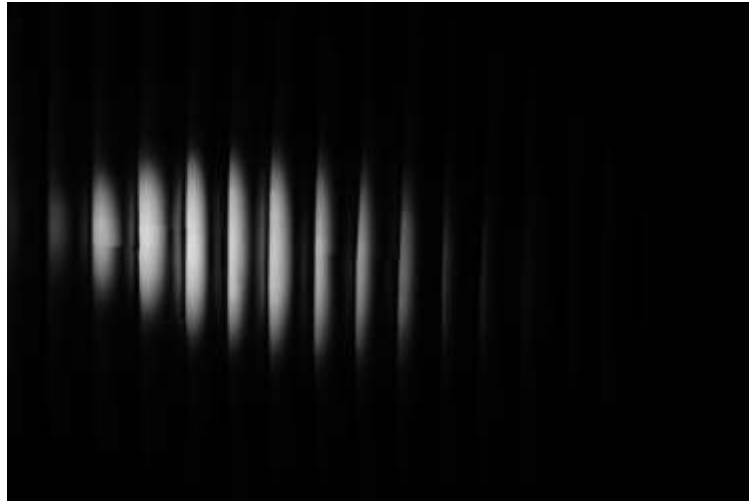




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RESTAURANT



Art at The Ivy House Bar and Restaurant
114 Upper Drumcondra Road

Fragility and Reptition

An exhibition of new work by **James Hepburn**

1 February – 30 April 2012

Art at The Ivy House is delighted to present the first Dublin solo exhibition by artist **James Hepburn**. Creating installations using sculpture, media, photography and drawing the artist give the viewer the opportunity to reflect on the connection of the physical existence between art works and their dependency on each other to deliver conceptual motives and primary information.

Much of his work features repetitive pattern that is usually a result of statistical data or used as a tool to create data. The data is then presented through a digital process. Much of the work created is of a site specific nature not due to the setting rather due to the fragile and repetitive nature of the work and the environmental qualities of its original display. The elements presented within the exhibition connect to each other as a narrative that is brought together fundamental through the physical presence of the work. The exhibition explores the role of photography ever more important and raises the issue of documentation as an art form.

James Hepburn is an artist and curator based in Lisburn. He was co-director of Catalyst Arts, a long established artist-run gallery and was Founding Member of ADHOC a year long gallery / studio project. His field of study ranges from photography, fine art, art history to digital art.

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